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Than Hussein Clark
Curriculum Vitae

Education

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| 2012/16 | Hochschule für bildende Künste, Hamburg,
MFA, Time Based Media |
| 2011 | Goldsmiths College, London, BA (Hons) |
| 2007 | University of Edinburgh, BA (HSS) |

Solo exhibitions

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|------|---|
| 2021 | 1981 – 1986 (Active Analysis), Karin
Guenther, Hamburg (DE) |
| 2020 | A Little Night Music (And Reversals), CRAC
Occitanie, Sète (FR) |
| 2019 | The Paintings of Selma Vaz Dias, Damien
& The Love Guru, Brussels (BE)

L'Isola Dei Baci (Disappearing Acts), KURA.
c/o Fonderia Artistica Battaglia, Milano (IT) |

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- 2018 His Leftover Heart (Pauly et Cie),
Crèvecoeur, Marseille (FR)

The Director's Theatre Writer's Theatre,
GAK Bremen, Bremen (DE)
- 2017 Recognition (Love at the Frankfurt
Autoshow), VI VII, Oslo (NO)

Hollywood Regency, Crèvecoeur, Paris (FR)

Parcours, Art Basel 2017, Basel (CH)
- 2016 A Month In The Country, Karin Guenther
Gallery, Hamburg (DE)

The Tragedy Machine (with Villa Design
Group), MIT List Visual Arts Centre Boston
(US)

Tête a Tête (A Doll's House), Frans Hals
Museum, Haarlem (NL)

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2015

Meatlocker (with Villa Design Group), Art
Basel Miami Solo (CH)

Presentation with Mathew Gallery, Miami
(US)

Frieze Frame, Solo Presentation with
Mathew Gallery, Frieze New York, New-York
(US)

DEBTS (Erotic Review Sinai), Futura, Prague
(CZ)

Authorizations (L'aigle à deux têtes),
Mathew Gallery, New-York (US)

The Violet Crab, David Roberts Art
Foundation, London (UK)

The Bernard Natan Centre for the Arts, with
Villa Design Group, Mumok, Vienna (AT)

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2014 Inauguration of the Russian Season: The House of Adelaida (RU)

 Ivanovna, with Villa Design Group, Edinburgh Art Festival, Edinburgh (UK)

 Solo Presentation with Mathew Gallery, Liste 2014, Basel (CH)

 Sessions, with Christiane Blattmann, Amstel 47, Amsterdam (NL)

 Vengeance... Oh Libya!, WCW Gallery, Hamburg (DE)

2013 Waves (Das Glückliche Rothschild), Mathew Gallery, Berlin (DE)

Selected group exhibitions

2023 House of Dreamers, Villa Empain, Bruxelles (BE)

2022 British Art Show 9, Wolverhampton, Aberdeen, Plymouth and Manchester (UK)

2021 The Dreamers, 58th October Salon, Belgrade Biennale 2021, Belgrade (RS)

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- 2020 Jacques de Bascher, Treize, Paris (FR)
- 2019 Futomomo, CAC Brétigny – centre d'art contemporain, Brétigny (FR)
- 2018 School of Pain, Art in General, New York (US)
Condo, Crèvecoeur, New York (US)
Deux sens du décoratif, CAC Passerelle, Brest (FR)
Room Raiders, Mathew Gallery, New York (US)
- 2017 Art Basel Miami, Nova section, w. Crèvecoeur (FR)

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2016

WHO ARE YOU?, Salts, Basel, Switzerland (CH)

Exhume / Consume, Mathew NYC, New-York (US)

Carpet For A Lord, Supportico Lopez, Berlin (DE)

The King And The Mockingbird, Vermillion Sands, Copenhagen (FDK)

Liverpool Biennial, with Villa Design Group, Liverpool (UK)

Museum Ludwig, with Villa Design Group, Cologne (DE)

Group Presentation with Mathew Gallery, Liste 2016, Basel (CH)

MM Mundus Muliebris, Cura Basement, Rome (IT)

Condo, Carlos/Ishikawa, LondonSalzburg (AU)

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- 2015 Mon Horizontalité, Until Then, Paris (FR)
Group Presentation with Mathew Gallery,
Liste, Basel (CH)
Group Presentation with VI VII, Oslo Gallery,
Liste, Basel (CH)
- 2014 Little Messages for Modern Shut-Ins, Aran
Cravey, Los Angeles (US)
Dolce Fare Neite, with Villa Design Group,
Marabiers 14, Geneva, Switzerland (CH)
Transatlantic Transparency, Mathew Gallery
& Mathew NYC, Berlin(DE) & New-York (US)
There is Nothing Personal of Yours to
Exhibit, Crèvecoeur, Paris, France (FR)
I Love You Me Either, Project Native
Informant, London (UK)
Like A Virgin, VI, VII, Oslo, Norway (NO)

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2013

Don't Worry – This One is On US, Salt 3:
Pageantry, with Villa Design

Group, Lima Lima Zulu, London (UK)

Homes and Gardens, Freedman Fitzpatrick,
Los Angeles (US)

Heavy Listening, Jahresausstellung HFBK,
Klasse Michaela Melian, Hamburg (DE)

Platitude Normale, CAPC, Bordeaux (FR)

Love Is Still Colder Than Capital, Mathew,
Berlin (DE)

The Portshead Garden, with Villa Design
Group, Beton Galerie, Hamburg (DE)

Clay Pipe, HFBK Galerie, Hamburg (DE)

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- 2012 Volcano Extravaganza 2012, curated by
Nick Mauss and Milovan
Faronatto, Fiorucci Arts Trust, Stromboli (IT)
Coffers IV – Emperor! Emperor! Emperor
(with Christiane Blattman), Vitrine, Berlin
The Photographers (DE)
Tragedy, Beton Galerie, Hamburg, Germany
(DE)
Life will be Frozen in Peaches and Cream,
Piet Zwart Institute, Rotterdam, Netherlands
(NL)
Montez Press at Palazzo Visconti, with Villa
Design Group (IT)
- 2011 Spring 2007: Fall 2007, Zurück in die
Zukunft, with Villa Design Group, KUB
Arena, Kunsthaus Bregenz (DE)
- 2010 Villa 1: This House is a Triadic Fascist and
Made of Industry Glass, with Villa Design
Group and Luis Lazaro Matos, George and
Dragon Cabaret Bar, London (UK)

Plays and performances

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- 2019 “Chamber Music for Europe (Nonent for Selma Vaz Dias)”, Flagey, Brussels (BE)
“Stage for a Theatre on Mars”, PLATO, Ostrava (CZ)
“Meet Me In Saint Louis, Lewis!”, Move, Centre Pompidou, Paris (FR)
- 2017 “Three Types of Wind in Trieste”, GAK Bremen (DE)
“Yes Yes, All The News That’s Fit to Print”, Parcours, Art Basel 2017, Basel (CH)
“Love at the Frankfurt Auto Show”, Kunstneres Hus Kino, Oslo (NO)
“Said The Assassinations”, Club Silencio, Paris (FR)
- 2016 “This Is It or Dawn at Bar Bouzkha”, MIT List Visual Arts Centre (with Villa Design Group), Massachusetts (US)
Tête-à-Tête, & OUD”, Frans Hals Museum, Haarlem (NL)

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- 2015 “The Violet Crab”, DRAF, David Roberts Art Foundation, London (UK)
- “DEBTS (Erotic Review Sinai)”, Studio Hrdinů, Prague (CZ)
- “A Summer’s Rest (Je t’aime Mont Blanc)”, Junges Theater, Basel (CH)
- “Launch of Heterophobia” (with Villa Design Group and SALT.), South London Gallery, London (UK)
- 2014 Inauguration of the Russian Season: “The Banquet” (with Villa Design Group), Royal Institute of British Architecture, London (UK)
- “The Pool’s Edge or Gstaad Will Never Change”, The Swiss Institute, New-York (US)
- Montez Press at Palazzo Visconti (with Villa Design Group), Milan (IT)
- 2013 Spring 2007: Fall 2007, Zurück in die Zukunft (with Villa Design Group), KUB Arena, Kunsthaus Bregenz, Austria (AU)
- “The Alvar Aalto Sleepover” (with Villa Design Group), Mathew, Berlin, Germany (DE)

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- 2012 “Villa 1: This House is a Triadic Fascist and Made of Industry Glass”, with Villa Design Group and Luis Lazaro Matos, George and Dragon Cabaret Bar, London (UK)
- 2011 Demetriou Penthouse, with Villa Design Group
Prizes
- 2019 Hublot Design Prize Shortlist
- 2013 Preis des DAAD für hervorragende Leistungen ausländischer Studierender (DAAD Prize for Exceptional Achievement by a Non-German Student)
- 2011 Art School Alliance Residency, Fall 2011, Goldsmith College

Press