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David Lieske
Curriculum Vitae

Solo Exhibitions

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| 2024 | Armed Interpretation, VI, VII, Oslo |
| 2022 | Dritte Ausstellung Für Photographische Arbeiten, Galerie Karin Guenther, Hamburg |
| 2019 | La Collectionneuse, Corvi-Mora, London |
| 2018 | Direction Artiste II, VI, VII, Oslo
Direction Artiste I, Lovaas Projects, Munich |
| 2015 | Fantôme Mains Sur, VI, VII, Oslo
Platoon (RL-X), mumok, Vienna (CAT) |
| 2013 | Deformation Professionnelle, VI, VII, Oslo
Platitude Normale, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux |
| 2012 | Style and Subversion 1979-2012, Corvi-Mora, London |

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- 2011 A Greater Administration of Lower Interests,
Tobias Naehring, Leipzig

Adequate, Sommer Contemporary Art, Tel
Aviv (with Nick Mauss & Michaela
Eichwald)
- 2010 Imperium in Imperio, Alex Zachary, New
York
- 2009 Der afrikanische Stuhl von Marcel Breuer
und Gunta Stoezl aus der Anfangszeit des
Bauhauses 80 Jahre verschollen geglaubt
nun aufgefunden und erstmals praesentiert,
Corvi-Mora, London

A Means to an End – To Make Ends Meet,
Rowley Kennerk Gallery, Chicago
- 2008 New Work, Midway Contemporary Art,
Minneapolis

Everything that doesn't happen today
doesn't happen, Daniel Buchholz, Berlin
- 2007 il mio solo idolo é la realtà, Rowley Kennerk
Gallery, Chicago

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2006 Atlantis, Galerie Daniel Buchholz, Köln
Standard Gallery, Oslo

2004 Case Arse, Rheinschau, Köln (for Galerie
Daniel Buchholz)

Group Exhibitions

2023 Jahresgaben, Kunstverein in Hamburg,
Hamburg

2021 Magazine, Kunstverein in Hamburg,
Hamburg

2020 No Dandy, No Fun, Kunsthalle Bern, Bern
Jacques de Bascher, Treize, Paris
Hooks & Claws, Galerie Gregor Staiger,
Zurich

2018 And Justice for All, VI, VII, Oslo
Coded Encounters, Galeria Graça Brandão,
Lisbon

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- 2017 Publishing as an Artistic Toolbox: 1989–2017,
Kunsthalle Wien, Vienna
- 2016 Group Show, Corvi-Mora, London
- 2012 Crystal Flowers, Mathew, Berlin
- 2011 No Colour In Your Cheeks Unless The Wind
Lashes Your Face, An Online Exhibition
curated by Timothée Chaillou
- V€RSUS; David Lieske vs Carsten Jost, Deo
Records, Frankfurt
- Another Kind of Vapor, White Flag Projects,
Saint Louis
- 2010 This and That II, Corvi-Mora, London
- Blood of a Poet, Thierry Goldberg Projects,
New York
- More Carpets, Bortolozzi, Berlin
- This and That, Corvi-Mora, London

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2009

The Secret Life of Objects, Midway
Contemporary Art, Minneapolis

Quodlibet II, Daniel Buchholz, Köln

Point Vierge, A Summer Exhibition, Rowley
Kennerk Gallery, Chicago 2nd Herzliya
Biennial, Tel Aviv

2008

Whole Lotta Love, Contemporary Fine Arts,
Berlin

This is Not a Void, Galeria Luisa Strina, Sao
Paulo

Less, Haubrokshows, Berlin

Quién esta?, Rowley Kennerk Gallery,
Chicago

Art Berlin Contemporary, Berlin

It's About Sculpture, Naubrokshows, Berlin

2007

Verwendungsnachweis, Stipendiaten der
Jungen Ponto-Stiftung 2003-2006, MMK
Museum für Moderne Kunst, Frankfurt/Main

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2006

The Subtlety of and the Fortitude of...,
Rowley Kennerk Gallery, Chicago

Dice Thrown (Will Never Annul Chance),
Bellwether, New York

Spiralen der Erinnerung, Kunstverein in
Hamburg, Hamburg

Nichts weiter als ein Rendezvous,
Künstlerhaus Bremen

Galerie Daniel Buchholz, Köln at
Metropictures, Metropictures, New York

Don Quijote, Witte de With, Rotterdam

Mafia/One Unopened Package of
Cigarettes, Standard Gallery, Oslo

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- 2005 Lichtkunst aus Kunstlicht, Zentrum für Kunst
und Medientechnologie, Karlsruhe
- No Competitive Offers, Artis, Den Bosch
- Suspended Narratives, Lora Reynolds
Gallery, Austin, Texas
- Grey Flags, Fredrich Petzel Gallery, New
York
- It Takes Some Time to Open an Oyster,
Centre Cultural Andratx, Mallorca
- The Berlin School of the Art School, Mark
Foxy Gallery, Los Angeles
- 2004 Galerie Meerettich, Berlin
- Teil 2, Quodlibet, Galerie Daniel Buchholz,
Köln
- Formalismus. Moderne Kunst, heute,
Kunstverein in Hamburg
- blau in der kugel, Der Blauen Kugel,
Hamburg
- 2003 Kunstverein in Hamburg, Hamburg

Curatorial Projects

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- 2011-2016 Mathew Gallery, Berlin – New York
- 2012 During the Second World War..., Peep-Hole, Milan
- 2011 Films & Filming, Bischoff Projects, Frankfurt
- 2010 Ne Vivre Jamais, Elgarafi, Berlin
- 2005 No Competitive Offers, Artis, Den Bosch

Awards

- 2005 Jürgen Ponto-Stiftung Award, Frankfurt

Publications

- 2018 David Lieske, Robert Kulisek, 299 792
458 m/s , The Overworked Body Issue #2,
Westreich Wagner, New York
- 2016 David Lieske, Robert Kulisek, 299 792
458 m/s, The American Issue #1, Westreich
Wagner, New York

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- 2015 David Lieske, Platoon (RL-X), Mumok, Vienna
- 2011 David Lieske, Case Arse II -Appendix- (Sao Paulo)
White Flag Projects, Saint Louis
- 2010 The Art of Tomorrow, Distanz, Berlin, pp.206-209
- 2009 Massimiliano Gioni (ed.), Younger Than Jesus- Artist Directory, New Museum/Phaidon Press, London
- 2008 This Is Not A Void, Galeria Luisa Strina, Sao Paulo
- 2007 The Violence of Participation, Sternberg Press, Berlin, pp.118-11
No Competitive Offers, Ik ben Artis, Artis Den Bosch
David Lieske Interview, Rowley Kennerk Gallery, Chicago, March 2007

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- 2006 David Lieske, ZK III. Zentrum für Kunst und Medientechnologie Karlsruhe, Signetwerke der Sammlungen, p.198
- 2004 Morgan Fisher, David Lieske, Formalismus. Moderne Kunst, Heute, Kunsteverein in Hamburg, Hamburg, pp.94-103

Bibliography

- 2021 Yilmaz Dziewior und David Lieske über “Eurotrash”, Yilmaz Dziewior
- Wenn sich plötzlich ein Raum öffnet,
Monopol, May 6
- David Lieske and Bakri Bakhit in
conversation, Buy to Let, Viscose, Issue 1
- Graeme Campbell, The Campaign To Make
Tennis Sexy Again Starts Right Now,
Highsnobiety, 15 November

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- 2019 Daniel Culpan, Guarding the Avant-Garde:
David Lieske on the Hypocrisy of Collecting,
Frieze, July 29, 2019
- Elise by Olsen, My Favourite Fashion
Publications, AnOthermag.com, July
25, 2019
- 2018 Timo Feldhaus, Fashion at the Speed of
Light with Rob Kulisek and David Lieske,
Ssense, September 2018
- 2015 Exposure and Chromaticity, Camera Austria
International 131, October 2015, pp.50- 51
- Sabrina Moller, David Lieske. Platoon (RL-X)
I Interview mit Barbara Rudiger,
ArtandSignature.com, February 16, 2015

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- 2013 Arve Rod, The artist as passepartout,
Kunstkritikk, November 8, 2013
- Jean Kay, Frieze London 2013 reviewed,
atractivoquenobello, October 25, 2013
- David Lieske Platitude Normale at CAPC
Bordeaux, Mousse, July 30, 2013
- Christophe Loubes, Identités brouillées,
SudOuest, May 17, 2013
- David Lieske: Platitude normale, art limited,
June 2, 2013
- David Lieske, New York Report, May 2013,
Issue 4, pp.154-165
- 2011 Open Files, Elephant, Issue 9, Winter 2011,
p.25

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- 2010 Michael Sanchez, David Lieske, ArtForum, November 2010, pp.266-267
- Dan Fox, David Lieske, Frieze, November/December 2010, pp.141-142
- Alexis Vaillant, Emerging Artists, Frieze, January/February 2010, pp.90-91
- David Reisman, Life At Work; David Lieske at Alex Zachary, New York, Texte Zur Kunst, December 2010
- Aimee Walleston, David Lieske, Alex Zachary, New York, The Last Magazine
- 2009 Joern Ebner, Ueber David Lieske bei Corvi-Mora, London, Texte Zur Kunst, November 23, 2009

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2007

Isabelle Graw, David Lieske, The Unseen,
Nichts Weiter als ein Rendezvous,
Künstlerhaus Bremen, pp.30-34

Walter Wacht, Texte zur Kunst-Neues Heft,
David Lieske-Edition, Ästhetik der
Administration, Spex

Michelle Grabner, David Lieske, Artforum,
Summer 2007, pp.503-504,

No Competitive Offers, Ik ben Artis, Artis
Den Bosch

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2006

David Lieske, ZK III. Zentrum für Kunst und Medientechnologie Karlsruhe, Signetwerke der Sammlungen, p.198

Was Fehlt ihnen Herr Lowtzow?, DieZeit, September 28, 2006

Florian Pumhösl, Kontrollierte Zerstörung, Texte zur Kunst, N°62, June

Anne Doran, Dice Thrown, Time Out New York, November 2-8, 2006

Dice Thrown (Will Never Annul Chance), The New Yorker, November 6, 2006

Frank Frangenberg, Das Schöne Liegt Lange Hinter Uns, Kölner Stadt-Anzeiger, No: 52, March 2, 2006

Catrin Lorch, David Lieske bei Daniel Buchholz, Kunst-Bulletin, N°3, p.56

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2005

Kathrin Luz, Am Schwarzweissen Faden.
Ein Portrait des Kölner Sammlers Thorsten
Koch, Spike Art Quarterly, N°4, Summer
2005, pp.86-89

Lisa Zeitz, Werdet Niemals Erwachsen.
Gebrauchsanleitung für Einen Spaziergang
Durch Chelseas Galerin, Frankfurter
Allgemeine Zeitung, N°175, July 30, 2005,
p.56

Holland Cotter, Fanciful to Figurative to
Wryly Inscrutable, The New York Times,
July 8, 2005 pp.E29,E31

Matt Wolf, Summer Group Shows Roundup,
New York, Flash Art Online, August Ursula
Panhans-Bühler, Don't Move?, Texte zur
Kunst, N°57, March 2005, pp.186-188

2004

Catrin Lorch, Würfeldämmerung,
Frankfurter Allgemeine, December 20,
2004, N°304, p.35

Formalism: Modern Art Today, Artforum,
September 2004, p.128

David Lieske: Case Arse, Texte zur Kunst,
N°53