

VI, VII

Rob Kulisek
Curriculum Vitae

Selected Solo Exhibitions

- | | |
|------|---|
| 2023 | Nine Lives of Hermann Nitsch, Plymouth Rock, Zurich
12 Variations, Conditions, Toronto
Meg at Paracelsus, VI, VII, Oslo |
| 2022 | Oslo Negativ, Oslo, Norway |
| 2021 | Pride Rave (Part I), VI, VII, Oslo
June Art Fair, Basel, Switzerland |

Selected Group Exhibitions

- | | |
|------|---|
| 2024 | NOWHERE, curated by Shelly Reich and Claire Koron Elat, 48 Collagen Cafe, Paris |
| 2023 | Honey, Blue Velvet projects, Zurich
Chapter 0, curated by Pierre-Alexandre Mateos and Charles Teyssou, Stavanger Secession |

VI, VII

- 2022 Chômage Technique, Lovaas Projects, Munich
- 2021 Frieze Art Fair, with VI, VII, London
- 2020 The Opioid Crisis Lookbook, curated by Pierre-Alexandre Mateos and Charles Tessyou
it could have been easy but it was still nice, curated by Jared Madere, MotherCulture, Berlin
- 2019 Hooks and Claws, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich
Peel, curated by DM Office, Francois Ghebaly, Los Angeles (collaborative work with Dora Budor)
- 2018 Telfar: Nude, Spazio Maiocchi, Milan

VI, VII

- 2017 Publishing as an Artistic Toolbox: 1989–2017,
 curated by Luca Lo Pinto, Kunsthalle Wien,
 Vienna
- The Casual Pleasure of Disappointment,
 curated by Bjarne Melgaard, Red Bull Arts
 Center, New York
- Group Show, Greengrassi / Corvi Mora,
 London
- 2016 Boil the Ocean, Bodega, New York
- Tre Amici, organized by Eleanor Cayre,
 Jacob King and Alex Zachary, Tre Amici
 Restaurant, Long Branch, New Jersey
- 9th Berlin Biennale, curated by DIS, Berlin
 (collaborative work with Dora Budor)
- 2015 Misanthrope-NY, (curatorial), Mathew
 Gallery, New York
- The People's Biennial, organized by Bradley
 Kronz, Long Island City, New York

Publications