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Nicholas Byrne
Curriculum Vitae

Education

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| 2004-2005 | Royal College of Art, London |
| 1999-2003 | Slade School of Fine Art, U.C.L |
| 1998-1999 | Manchester Metropolitan University
Solo & Two-person Exhibitions |
| 2022 | Liver of Sulphur (2016-2022), VI, VII, Oslo |
| 2021 | Night Gate, Studio Voltaire, London, (part of
Anthea Hamilton's Garden Project) |
| 2018 | Fumes, Federica Schiavo Gallery, Milan |
| 2016 | LOVE, Cold Shower, Schinkel Pavilion, Berlin
(with Anthea Hamilton) |
| 2015 | Finish your sentence, Vilma Gold, London |

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- 2014 LOVE, 6th Glasgow International, Glasgow
(with Anthea Hamilton)
- 2013 Spring, Anthony Meier Fine Arts, San
Francisco
Gib's Mir, OUTPOST, Norwich, UK (with Gili
Tal)
Roleplay, Vilma Gold, London
- 2012 LOVE, Frieze Projects East, London (with
Anthea Hamilton)
- 2011 Faces, Nora Schultz / Nicholas Byrne,
dépendance, Brussels
- 2010 Charles Atlas & Nicholas Byrne Vilma Gold,
ArtNova, Artbasel Miami Beach A Catholic
Episode, Vilma Gold, London
- 2009 Calypsos, Studio Voltaire offsite at Zoo Art
Fair, London (with Anthea Hamilton)
- 2008 Divider, Studio Voltaire, London
Kerlin Gallery, Dublin (with Benedikt Hipp)

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2007 Seven Metals, Vilma Gold, London (with
Micheala Eichwald)

Group Exhibitions

2022 X Years, VI, VII, Oslo

2021 Yesn't II (with Anthea Hamilton), Galerie
Sultana, Paris Curated by Paul Maheke

Drawing Biennial, The Drawing Room,
London

2020 Death, Volcano Extravaganza, Fiorucci Arts
Trust, Stromboli

2019 Anthea Hamilton Project Kettle's Yard,
Cambridge, U.K.

2016 Anthea Hamilton Reimagines Kettle's Yard,
The Hepworth Wakefield

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- 2015 The Averty Show, Le Confort Moderne,
Poitiers
Terrapolis, Whitechapel Gallery & NEON,
French School, Athens
- 2014 Burning Down the House, 10th Gwangju
Biennale (with Anthea Hamilton)
Da Da Da, Peles Empire, London
Like a Virgin, VI,VII, Oslo
- 2013 All the Masters at the Swing Door, ReMap4
Athens
Several Species of Small Furry Animals..
Veneklasen Werner, Berlin
- 2012 Als Morandi mit der Kinematographie
liebaugelte, Supportico Lopez, Berlin One
Persons Materialism, Another Persons
Romanticism, 5th Glasgow International
Recent British Painting, Grimm, Amsterdam
The Piano Lesson, Vilma Gold, London

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- 2011 Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan
 Nobody Can Tell The Why Of It, 1857, Oslo
- 2010 Public Private Paintings, Kunstmuseum Ann Zee, Oostende
 News Speak, British Art Now, Saatchi Gallery. London
 Owl Stretching Time, Nordenhake, Berlin, Germany
 The Long Dark, Kettle's Yard, Cambridge
 Novel, dépendance, Brussels
- 2008 The Dark Monarch, Tate St Ives
- 2007 Tales Of Songs, Marc Foxx, Los Angeles
- 2006 The air line, The Reliance, London
 Toutes Composition Florales, Counter, London

Bibliography

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- 2016 Mclean, Matthew, Anthea Hamilton
Reimagines Kettle's Yard, Hepworth
Wakefield Canbaz, Melissa, Berlin, Schinkel
Pavillion, Critics Picks, Artforum, 14th March

Henrichsen, Jens, In der Schwebe, Der
Tagespiegel, 23rd February
- 2015 Douglas, Caroline, Finish Your Sentence,
Contemporary Art Society, 6th November

Banks, Grace, Art Among the Ruins, The
Guardian, Wednesday 27th May Paterson,
Steve, The Averty Show, Art press, Dec
Issue 428, pg,18
- 2014 Zeiner-Henriksen, Av Eirik, Like A Virgin,
Kunst, Smuglesning, Oslo, 25th January

Morgan, Jessica, Jang-hyeon, Yun, Burning
Down the House, 10th Gwangju Biennale
Catalogue
- 2013 Agenda, Gib's Mir, Wall Street International,
14th October

Herbert, Martin, Several Species of..
Veneklasen Werner, Berlin, Frieze

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- 2012 Morton, Tom, Focus, Nicholas Byrne, Frieze, Issue 146, April, pg 120
- Harris, Gareth, Frieze finds a new frame, Financial Times, July 28/29, 2012, pg 13
- Local and Aesthetic, Guardian.co.uk
Wednesday 18th July, 2012
- 2011 Herbert, Martin, Nicholas Byrne, Frieze Art Fair Yearbook, Frieze Publishing Norby
- Werno, Johanne, 1857, Oslo, Critcs Picks Artforum
- Hareldseth, Geir, 1857, Oslo, Kaliedoscope blog! 19th July, 2011
- Roed, Kjetil, 'Nobody Can Tell the Why Of It' 1857, Oslo, Aftenposten

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2010

Flow, Heather, Brand New: Nicholas Byrne, Flash Art, October 2010, Vol XLIII, No 274, pg 110

Chenais, Roman, An Attempt at a Topology, The 'Local' Artist, Solo Show Publication, RCA Curating, p.230

Herbert, Martin, Back: Nicholas Byrne, Frieze, Issue 130, April 2010, pg.117 Coomer, Martin, Reviews: Nicholas Byrne, Time Out, February 11 -17, pg. 44 Charlesworth, JJ, Nicholas Byrne, A Catholic Episode, Artreview, Issue 40, pg.94

Cotton, Michelle, Critics Picks, Nicholas Byrne, Critics' Picks, Artforum, February, 2010

Sherwin, Skye, Exhibitions: Nicholas Byrne, Gaurdian Guide, January, 2010, pg.32

Rowlands, Alun, Williams, Matt, Novel, Issue II

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- 2009 Canoilas, Hugo, Telephone Paintings and
Other Works, Transboavista, Lisbon
Bracewell, Michael, Clark, Martin,
Rowlands, Alun, The Dark Monarch, Tate
Publishing

Studio Voltaire, Calypsos, Zoo, Catalogue,
Published by Zoo Art Enterprizes Vincent,
Martin, The Long Dark, Art Monthly, Dec-
Jan 09-10, pg.32
- 2008 Andress, Sarah, Nicholas Byrne, Studio
Voltaire, Flash Art, November / December

Laera, Margherita, Italien Vogue,
September,

Dunne, Aiden, Nicholas Byrne, Benedikt
Hipp, The Irish Times, 20th August Honore,
Vincent, Past Forward, exhibition catalogue,
Zabludowicz Collection
- 2007 Shollis, Brian, Scene & Herd, Artforum.com

Bonacina, Andrew, Frieze Art Fair Yearbook
2007/08 Frieze Publishing
- 2006 Edwards, Charlotte, London MA Graduates,
Artreview, Volume LVI

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Residencies

2021	Cove Park, Scotland (with Anthea Hamilton) Frida
2015	Hansen Hus, Stavanger, Norway
2014	Irish Museum of Modern Art, Dublin
2006	Cité International des Arts, Paris, France Teaching
2022	Goldsmiths, University, Fine Art, Extension, UK, Artists talk and Tutorials UAL: Camberwell, Fine Art, Drawing / Painting, UK, Associate Lecturer University of the Creative Arts, Farnham, UK, Associate Lecturer Glasgow School of Art, BA, Fine Art, Painting, UK, Artists talk and Tutorials

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- 2021 Goldsmiths, University, UK, Artists talk and Tutorials
University of the Creative Arts, Farnham, UK, Associate Lecturer Manchester School of Art, UK, Associate Lecturer
Newcastle University of the Arts, UK, Visiting Artist
- 2020 Manchester School of Art, UK, Associate Lecturer Wimbledon College of Arts, Associate Lecturer
- 2018 UAL: Wimbledon School of Art, UK, Associate Lecturer Royal College of Art, UK, Associate Lecturer
UCA Farnham, UK, Associate Lecturer
Brera Academy, Milan, Italy, Artists talk

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- 2017 UAL: Wimbledon College of Arts, Associate Lecturer
Kingston University, Artists talk and Tutorials
UCA Farnham, UK, Associate Lecturer
Royal Academy Schools, UK London, Artists talk and Tutorials
Leeds Beckett University, UK, Artists talk and Tutorials
- 2016 Royal Academy Schools London, Visiting Artist
Manchester School of Art, Visiting Artists talk and Tutorials
- 2015 Slade School of Fine Art, U.C.L. Artists talk and Tutorials
University of Reading, Artists talk and Tutorials
Ruskin School of Art, Oxford, Artists talk and Tutorials
- 2014 Camberwell College of Art, UAL, Artists talk
- 2013 Royal Academy Schools, Artists talk and Tutorials

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- 2010 Slade School of Fine Art, U.C.L. Visiting,
Artists talk and Tutorials School of Fine Art,
Kingston University, Artists talk and
Tutorials
- 2005 School of Fine Art, Kingston University,
Artists talk and Tutorials